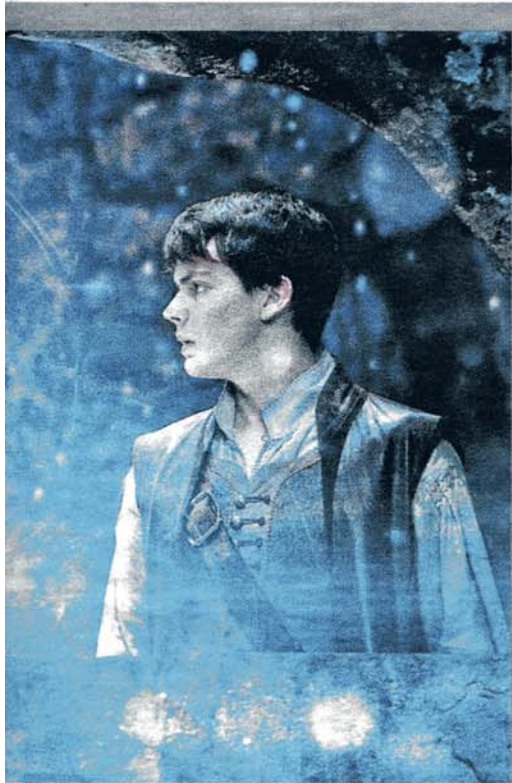


## Where to go, what to see



### Hot Ticket

#### Film Chronicles of Narnia: The Voyage of the Dawn Treader

PG CERT, 113 MIN

After it seemed the Narnia series of films might founder altogether, this third story puts the franchise firmly back on track. It helps that the two younger (and more appealing) Pevensie children, Edmund and Lucy (Skandar Keynes, Georgie

Henley), are central to the plot this time around. It helps that the narrative - their mission aboard a handsome boat to save Narnia, involving dragons and sea serpents - is a strong one. And lastly it helps that veteran British director Michael Apted knows how to pace such a vast story, and find light and shade in its quieter moments without being overwhelmed by its special effects. A solid, safe bet for family viewing in the coming holiday season.

David Gritten



Grand designs Natalia Goncharova's design for the stage backdrop for Diaghilev's 'Le Coq d'Or' (1919)

### Exhibitions

CHOSEN BY

#### ALASTAIR SOOKE

##### Turner Prize 2010

This year's winner is the 45-year-old Glaswegian Susan Philipsz, the first "sound artist" to bag the £25,000 prize for contemporary art. Does something as immaterial as a song count as a bona fide work of art, simply because it is played inside an empty gallery? Listen to her three renditions of the haunting Scottish lament *Lowlands Away*, a folk song about a drowned man who returns to tell his lover of his death, and make up your own mind.

• Tate Britain, London SW1 (020 7887 8888), until Jan 3

##### Venice: Canaletto and Rivals

Sumptuous views of La Serenissima by Giovanni Antonio

Canal, aka Canaletto (1697-1768), as well as several of his contemporaries, including Michele Marieschi, Bernardo Bellotto and Francesco Guardi. In the 18th century, no Grand Tour of Italy was complete without a souvenir painting of a Venetian landmark such as the St Mark's Square or the Rialto, and Canaletto quickly established himself as the king of the genre.

• National Gallery, London WC2 (020 7747 2885), until Jan 16

##### Diaghilev and the Golden Age of the Ballets Russes 1909-1929

Serge Pavlovich Diaghilev (1872-1929), the Russian impresario behind the Ballets Russes, was at the centre of the modern movement that swept across Europe in the early decades of the 20th century - as suggested by the splendid front cloth, based on a painting by Picasso and signed by the Spaniard, which is

a centrepiece of this lavish exhibition. Beautifully lit and presented, the show features a wealth of exuberant and exotic costumes once worn by Diaghilev's dancers. Intricate works of art in their own right, these extraordinary garments transport you to fantastical realms of magic and myth.

• V&A, London SW7 (020 7942 2000), until Jan 9

##### Cézanne's Card Players

Focused, richly satisfying exhibition devoted to the monumental, timeless portraits of Provençal peasant pipe-smokers and card-players created by Paul Cézanne during the 1890s. There is nothing flattering or simpering about these ballsy, rugged paintings, which disregard conventional 19th-century pieties about how to represent the world.

• Courtauld Gallery, London WC2 (020 7848 2526), until Jan 16

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y

#### MONAHAN

##### ed the Wolf/Tales of Potter

its run of *Cinderella*, the et is dusting off Matthew Berkeley-inspired *Peter and the Wolf* and with Frederick Ashton's *eatrix Potter*.

pera House, London WC2 4 4000), Tues, Thurs, next eve

##### crackers

ENB boss Wayne Eagling is all-new yet essentially interpretation of ky's incomparable score *oliseum*, WC2, 0871 911 (Dec 30). ENB is also o fine talents - Yat-Sen d Crystal Costa - to West hool of Dance's r, with a cast of more children (Bloomsbury

### Film

CHOSEN BY

#### TIM ROBEY

##### Somewhere

Sofia Coppola's first movie since *Marie-Antoinette* is another portrait of cloistered celebrity, in this case that of bedraggled action-hunk Stephen Dorff, who whiles away days at the Chateau Marmont with his tweenage daughter (Elle Fanning). The sweetness of their relationship compensates for Coppola's second-hand insights into the cost of fame.

• 15 cert, 97 min

##### On Tour

Magnetic French star Mathieu Amalric directs and takes the leading role as the manager of an American burlesque troupe wiggling their nipple-tassels around provincial France. It's a hugely energetic and appealing film, with a saucy wit and

PHIL BRAY

ENGLISH  
NATIONAL  
Ballet

Rudolf Nureyev's

# Romeo & Juliet

5 - 15 January 2011

★★★★★ "Thrilling" *The Telegraph*

"truly stunning" *Sunday Express*

