



Recessed RGB LEDs reflect subtle hues of colour off Arad's distinctive 'Dream Loop' reception desk in the foyer

THE ITALIAN JOB

DESIGN TEAMS RON ARAD ASSOCIATES AND DAVID ATKINSON LIGHTING DESIGN WERE APPROACHED TO LIVEN UP THIS TRADITIONAL HOTEL IN AN ATTEMPT TO ATTRACT A YOUNGER CLIENTELE. THE RESULT IS A DYNAMIC AND MODERN VENUE THAT'S SCOOPING AWARDS ALL OVER THE WORLD.

The Duomo Hotel existed in the historic centre of Rimini – one of Italy's established seaside resorts – unchanged for many years until 2003 when Ron Arad Associates were asked to redesign it as a way to address the changing demand in the area and attract a younger clientele.

The hotel is situated in a narrow street typical of the Emilia-Romagna area, with a wide façade and in close proximity to the façade opposite. This condition suggested that the articulation of the façade and the carving of its new identity into the fabric of the existing building would be a successful means of connecting the hotel to the street and would be a first important step in the design process.

Ron Arad Associates approached David Atkinson Lighting Design (DALD) as they felt this unique hotel needed a sympathetic approach to the overall lighting design both internally and externally.

The existing façade is wrapped in a new skin of bronze which meanders its way inside the building forming the back wall of the bar and terminating in the profile of a bench seat. In this way the interior and the street are connected. DALD's biggest influence in lighting the bronze was to choose a sympathetic warm

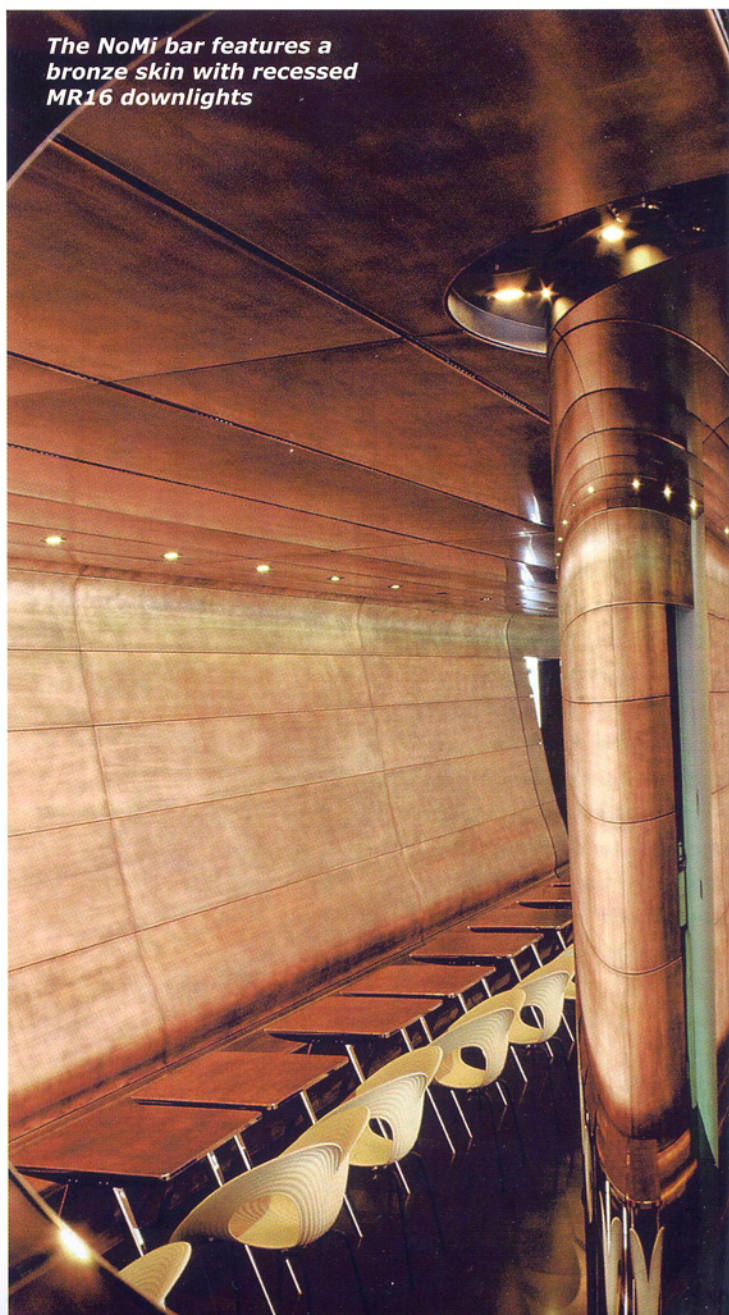
and create a synergy between the exterior and interior.

The bar itself is a large island with fjord-like scoops routed out of it for the patrons to eat and drink at. The bar top is formed in bronze and its sides are finished in polished stainless steel, creating distorted reflections which highlight the activity in the bar. One of the biggest challenges with the lighting of the bar area was not to interfere with the bronze skin. The solution was to step recessed MR16 down lights around the large polished stainless steel columns within the space. DALD wanted to enhance the ceiling by positioning recessed up lighters into the entrance wall and a run of sleeved T5 fluorescents to the rear of the bar.

To create some interactivity within the bar serving area large buried compact fluorescents up light the staff and throw shadows across the bronze ceiling.

The entrance to the hotel is through giant red pin-ball-flipper-like doors framing the view to the reception desk which becomes the focal point of the hotel. Square buried fittings with opalescent glass create a soft diffuse quality within the entrance with hints of warmth from recessed MR16 down lights which bounce light off the red doors.

The NoMi bar features a bronze skin with recessed MR16 downlights



which appears to float off the floor through the use of recessed LED's. Shelves are imbedded into the ring expressing the horizontal topography and fitted with various lengths of red Encapsulite 'Stick Lights'. The wall behind is formed using a series of aluminium fins allowing natural daylight to flood the space and enabling a filtered view into the office behind. By night it is lit by gimballed MR16 down lights fitted with dark blue filters. With Ron Arad wanting the reception to be a dramatic focal point, DALD recessed LED RGB colour change fixtures into the walls of the space, which reflect subtle hues of colour off the polished desk and white ceiling. The lower ground area of the hotel consists of male and female bathrooms, which have a strong contrast to the rest of the hotel. Back lit opalescent glass walls, mirrors, stainless steel and solid black paint finishes help to add a diffuse quality. Each floor of the hotel is colour coded. Custom designed Viabiz-zuno high output T5 light slots are set within the corridor walls. Each light slot is internally painted in the appropriate floor colour and locally dimmed back through a Dynalite control system. To add contrast to the soft ambient light cast by the T5's each of the colour coded bedroom doors are tightly lit by frameless MR16 fixtures. The hotel bedrooms are uniquely designed in such a way that individually designed Corian® bathroom pods form the backdrop to the sleeping area. Each pod is a wet room with a teak slatted timber floor and has a large circular

The entrance to the hotel features square buried fittings with opalescent glass to create a soft diffuse quality



JAPANESE

Duomoホテルは有名なイタリアの海辺のリゾート地の1つ、Riminiの歴史ある町の中心部に位置し、長年に渡りその姿を変え、若くは世代の顧客にもアピールするべく、Ron Arad Associatesに要請してそのデザインを一新した。

Emilia-Romagnaエリアに典型的な細い路地に建つこのホテルの正面玄関は幅広く、通りの向かいの建物の玄関との距離も余りない。こういった条件下においては、正面をすっきりとしたデザインに変え、既存の建物に新たなアイデンティティを掘り込むことが、ホテルを通りに自然に溶け込ませる最適の手段であり、この部分が設計過程における第一の重要作業であると考えられた。

Ron Arad Associatesは、この個性的なホテルには内装、外装を通して、細やかな配慮のある照明が必要であると考え、David Atkinson Lighting Design (DALD)を採

用した。

丁寧に選び抜かれた照明器具と、仕上がりの違いに合わせて異なる照明効果を取り入れたライティングは、今までにない斬新でダイナミックなデザインに作り変えられたDuomoホテルとの見事な調和を生み出している。

CHINESE

Duomo Hotel 位于 Rimini 历史悠久的中心地带，Rimini 是意大利久负盛名的海滨胜地。多年以来 Duomo Hotel 一直维持原样，直到2003年才有所改变。那一年，Ron Arad Associates 受邀对其进行重新设计，以满足该地区变化的需求，并且吸引更多年轻的客人。

该酒店位于一条具有典型 Emilia-Romagna 地区风格的狭窄街道上，正面宽阔，与其对面的建筑紧邻。这种状况表明，将正面与其

新标识浮雕融入现有建筑构造之中，会使酒店与街道相连的成功方式，而且也将是设计流程的首要一步。

Ron Arad Associates 请来了 David Atkinson Lighting Design (DALD)，因为他们觉得在处理这家风格独特的酒店内部和外部整体照明设计时，需要采取和谐的方法。

经过对灯饰类型和光线在各类表面上的不同效果进行精心挑选，照明效果与采用非传统手法设计的充满动感的 Duomo 酒店相得益彰。

FRANÇAIS

L'hôtel Duomo était un établissement du centre historique de Rimini, station balnéaire bien établie de l'Italie, qui n'avait guère changé depuis des années, jusqu'au jour où, en 2003, le cabinet Ron Arad Associates fut chargé de le moderniser afin de satis-

faire la nouvelle demande dans la région et d'attirer une clientèle plus jeune.

L'hôtel est situé dans une rue étroite, typique des régions de l'Émilie et de la Romagne, et sa large façade est toute proche de celle de l'immeuble qui lui fait face. Cette situation porta à penser que l'« articulation » de la façade, et l'établissement d'une nouvelle identité dans la structure du bâtiment existant, serait une façon positive d'harmoniser l'hôtel avec sa rue, et constituerait un premier pas important dans le processus conceptuel.

Le cabinet Ron Arad Associates contacta l'entreprise David Atkinson Lighting Design (DALD), car il estimait qu'une solution harmonieuse s'imposait pour l'éclairage à l'intérieur et à l'extérieur de cet établissement unique. Grâce au choix attentif de types de dispositifs d'éclairage et aux différents effets de la lumière sur les finitions diverses, l'éclairage est en parfaite harmonie avec cet hôtel Duomo original de conception dynamique.